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SELF-EXPRESSION

Self expression among college people is becoming a lost art. The jest of self-made thoughts is deadened by the current professorial demand for the thoughts that they themselves originated. One of the outstanding criticisms of college graduates is that they cannot think for themselves. This is untrue, they do think for themselves but they never express their thoughts.

Many students are open-minded enough to analyze the situation and to frankly condone it. However, few of them are brave enough to make a statement to the professor that they would rather think for themselves. It is upon the realization of this fact that new methods in teaching have been adopted in many outstanding universities. It seems that as long as there is a definite text to be covered, that this same text usually is used year in and year out in all of its revised forms, that the professor, from the sheer routine of the matter, will form a habit of making the students learn just certain definite views of their own upon the subject, and to learn definite passages of subject matter. In many courses the examinations are merely the repetition of material learned by rote. The modernistic centers of education are attempting to remedy this.

In these experimental schools the classes usually are conducted by lectures, the library is the text book, the course is not the end but the means toward the end.

Success is measured by reaction to the stimulus. In other words the most successful student is the one who receives the most successful reactions from the stimuli which the course provides, the one whose thoughts are his own and who expresses them. The products of these schools should be ideally equipped to progress in the world.

Today, in the average college the only place that a student ever expresses his own thoughts is in a "session." Many people bewail the existence of such things, yet they give the only stimuli toward true self expression that a college person has the opportunity to receive. They are sympathetic with personal view points, they are contributions toward development of the original thought, and they are keenly critical yet friendly. However, they could never reach the heights that self expression of personal reactions to given subject matter could reach if conducted by an authority on the matter, a professor.

When colleges nationally adopt the experimental plan which is now in use in the select few this situation will be remedied. Modification is becoming more assured for progress made in the institutions trying this plan has been so startling that it has stimulated professors to adopt the idea with modifications. What a happy day it will be when the student who has dared to voice his thoughts, does not receive congratulations from fellow students for bravery when he leaves the class room and does not have any joy-killer say, "Well, there goes three hours of Ds for you."

THIS THING SUCCESS

One frequently hears the remark, "There is the wealthiest man in our community; he certainly is a great success." Too many people are inclined to measure success in terms of the number of dollars a man is able to accumulate in the course of a lifetime, utterly disregarding other accomplishments and contacts which are far more important than wealth in the modern social and economic world.

together of worldly wealth. Undoubtedly success embraces a certain amount of all these attributes, together with certain other qualifications. It is certain that any one of them alone will not produce the desired condition.

The successful man is generally one who has more than the average individual wealth of the community in which he lives. He is not necessarily wealthy because he is an heir, but because he has something which is of utility to other people and for which they are willing to pay. He may have spent the major portion of his life in the perfecting of some device which would lift physical or mental burdens from the shoulders of humanity and make the world a better place to live in, and he is justly entitled to more than the average wealth.

Success, however, cannot be measured in terms of dollars. The person who has acquired wealth from some source over which he has no control or from some risky scheme may fall short miserably in other measurements. It is the man of accomplishments and service to his fellow men that is really outstanding in this world. No matter how many millions a man has in the bank, if he doesn't contribute more to a life than he takes out he is a beggar.—Purvis Exponent.

THE HONORARY DEGREE RACKET

From now to June, there will be many meetings in closed chambers, much pulling of wires, and numerous announcements from American colleges and universities concerning that coming racket—the awarding of honorary degrees. Indeed, names of prospective honorees have already been mentioned.

Historically, honorary degrees and the admittance of certain persons into learned societies were intended as signs of recognition for unusual accomplishments for consecrated service to the public welfare. If men labored year after year; if they did common things uncommonly well; if they served their fellows unselfishly, other men sought to reward them. Men of learning would be elected to the academies, while others would be knighted by the king or given him office in the service of their country.

In the countries of the Old World the election to learned societies or recognition from the crown is still regarded as a distinctive honor. Here in America where there are no hereditary monarchs and where the learned societies have not yet taken on the prestige and reverence of antiquity and outstanding leadership, and where mere political office has no charm for the masses of the people, it is becoming the fashion for institutions of learning to hand out honorary degrees at commencement time—in some way, to pay honor to whom honor is due.

There can be no fundamental opposition to the conferring of honorary degrees, so long as the universities, the public, and the receiver of the honor know exactly the basis upon which the degree is given. But the growing tendency seems to be one of peddling degrees to too many of those persons whose only significant service has been the contribution to an endowment fund or some other "death bed" philanthropy to hide a questionable past, and to those who have no claim for honor on their own achievements and who shine only in the reflection of the particular office they hold, an office whose intrinsic worth exists regardless of the incumbent. Under these circumstances, honorary degrees become meaningless, and empty, and their awarding resolves itself into nothing more than a specious racket.—Daily Cardinal.

A WARNING

The exquisite thrill of spring with its awakening summons from winter's hibernation stirs softly and calls to youth in tones of an April moon and a warm April sun. The campus is transformed from stark ugliness to a gay green, with life coming into being under one's very eyes. Yet the miracle that is spring, ever wondrous to man, brings with it the danger of heedless wandering into the paths of idleness and procrastination. The good old Southern habit of "putting it off" is at its peak in April and May.

Lethargy creeps upon one slowly, winding numbing tendrils of laziness about the spirit. Lovely it is to drift with the dreamy stars in delightful carelessness, but tomorrow, with a wealth of things left undone today, will confront one all too soon.

The last two months of school, with examinations, term papers due, and many last minute things to accomplish, demand that slothfulness and idleness be put to rout at once. Unfinished work and tasks undone stalk ghost-like before one's eyes, blotting out the vision of spring. If only for peace of mind in leisure hours, then, do those things which have been left for tomorrow, for tomorrow will surely come and demand its ransom.

Fight spring fever with a stout heart, for it is indeed the conqueror who can vanquish it.

TENNIS COURTS

The new tennis courts have been opened to members of the faculty and student body and are proving a valuable addition to the athletic facilities of the university. In the past a great many would-be tennis players have had to wait for courts for several hours, or have had to forego the diversion altogether due to the large number of students and faculty members who have been using the courts. The opening of the new courts makes it possible for a great many more players to participate on the university grounds and is a step forward in the expansion program of the university.

Several of the new courts are reserved for faculty members in order that they may have adequate facilities at any time they desire to play tennis. It has been argued by many students that the reserved courts are seldom in use and that while students wait for the courts which are open to them the faculty courts are empty.

The tennis courts by Boyd hall, for the co-eds, have been completed, and are already in use. With this addition the university more nearly approach adequate tennis facilities.

ADMIRAL BYRD

Students at the university are to be given, many for the first time, an opportunity to see in person and to hear lecture a figure of international prominence—a man who through exploits of unquestioned bravery in conducting expeditions to the very poles of the earth has endeared himself in the hearts of peoples the world over. Hundreds, who through two years of intense and genuine interest kept in touch with this man as he overcame obstacles at the North Pole, and who have with equal interest read articles and books commemorating his achievement, are rejoicing at this opportunity to meet Admiral Byrd. There will be many who will attend his lecture merely through hero-worship or because it will be "the thing to do." Countless more, however, will throng to Henry Clay high school because there will be an opportunity to hear a man who has something to say, and who has back of him years of service to science and mankind. The Kernel wishes to thank and to congratulate those who are responsible for bringing this truly eminent man to Lexington.

LITERARY SECTION

KATHERINE PHELPS, Editor

SCHOOL DAYS

School days, school days
Dear old broken rule days,
Dancing and flirting and necking too,
We play by the rule of an I. O. U.

I was your crush on Dad's soft dough,
You were my slick-haired college beau,
And you wrote on my bid
"I'm stuck on you, kid."
When we were a couple of—???

—LILLIAN BALLARD.

COMMENT

Spring came and you came,
Both of you together;
Spring went and you stayed,
Life was golden weather.

Summer left and you left,
And all the winter through
I thought that maybe you'd come back,
Winter through—
Spring was true—
Not you.

—MARY CALDWELL WATSON.

IN A RESTAURANT

The sound of glass ware on glass ware,
The tinkle and the ring—
Remind me of the far bright laughter of
children by the sea.

Something about the melody they play now
Reminds me of a fair, young head, high with
pride and dreams.
These are pleasant things to hold far back in
one's heart.

But what the tall laughing man across the
room reminds me of
It is not well to think,
I shall drink more wine, and laugh,
And dance madly with half-closed eyes.

To what that dark glance reminds me of
I must close my heart and never, never think,
—MARJORIE GOULD.

WALKING OUT ON THE VESPERS

A rude and regrettable habit on the part of university students and Lexington townspeople has recently been brought to notice. At the university Vesper services for the past few Sunday afternoons, scores of people have been seen to get up and leave the auditorium in the midst of the programs, evidently seeming to feel perfectly justified in rudely interrupting anything which displeased them.

It appears to be becoming a custom and a widely spreading custom, to dash into Memorial hall at Vesper time, plump yourself down on a seat in one of the first few rows, remain there until the organ recital or vocal solo or string quartette is well under way with its program, and then jump up from your seat and rush out of the building again without thinking how this action seems to anyone else.

It may be perfectly permissible to leave a place which bores you. It may be all right to leave after your idle curiosity has been satisfied. It may be the thing to leave some performance in order to keep a date on time. But the fact remains that one should never leave such a performance at such a time unless he can do so without obstructing the audience's enjoyment or sacrificing the performer's feelings. It is better to avoid places which bore you, to satisfy your curiosity ahead of time or be courteous after it is satisfied, and to refrain from making dates which conflict with something else you wish to do, than to insult everyone else in the audience and give the impression that university students and Lexington people have no traits of courtesy.

JEST AMONG US

Nowadays even triplets can be had at little inconvenience. For there are plenty of Austins just dying to be used for baby carriages, and they are guaranteed to hold at least three small infants.

And here's a true definition of a dumb student: The one who recently received a special delivery letter and when told to put his John Hancock on the dotted line, signed "John Hancock."

When a girl studies on a date it might be a quiz, but it's more probably a nice way of saying, "I'm bored to death, aren't you?" And the proper answer, little children, is "No."

We never could understand how some boys won a girl—until we saw the girl.

Fisk Jubilee Singers Will Give Program In This City Monday

The Fisk Jubilee Singers, pre-eminent in the field of negro ensemble singers and internationally known sextet, will be presented in a recital at 8:15 o'clock Monday night in the Woodland auditorium, sponsored by the Lexington College of Music, of which Miss Anna Chandler Goff, is director. The Fisk singers are descendants of the original exponents of negro spirituals.

There have been three groups of singers during the past 60 years who have been known as Fisk Jubilee Singers. The group which will come to the Woodland auditorium Monday is composed of two women and four men, the third generation.

SUN.-MON.-TUES. Only!



RICHARD ARLEN
Sun Smoke

with Mary Brian, Eugene Pallette and William Boyd

Love at the point of a gun! A gang of Eastern "tough guys" invades the Great Open Spaces and try to hold the he-men of the Old West at bay! Do they succeed?

STATE

BARGAIN PRICES

SUNDAY 25c
DAILY 15c - 25c

of the singers, who have always been graduates of Fisk University, Nashville, Tenn.

The program will consist of negro spirituals and a group of songs by Stephen Foster. This will be the first time the Fisk Jubilee Singers have appeared in central Kentucky.

Kentucky LAST TIMES TODAY

FREDRIC MARCH
CLAUDETTE COLBERT
CHARLIE RUGGLES
in
"Honor Among Lovers"

"I had to say we were married or they wouldn't let me see you."



COOPER SYLVIA SIDNEY
City Streets

with PAUL LUKAS WYNNE GIBSON WILLIAM BOYD

This girl faces prison—this man faces death! To win the right to love each other—because a ruthless power wants her—hates him!

Kentucky
STARTS SATURDAY



NOW PLAYING

Strangers May Kiss

Norma Shearer
Robert Montgomery
Irene Rich

NEXT SUNDAY

The Secret Six

Marjorie Rambeau
Wallace Beery
John Mack Brown
June Harlow



NOW PLAYING

Misbehaving Lady

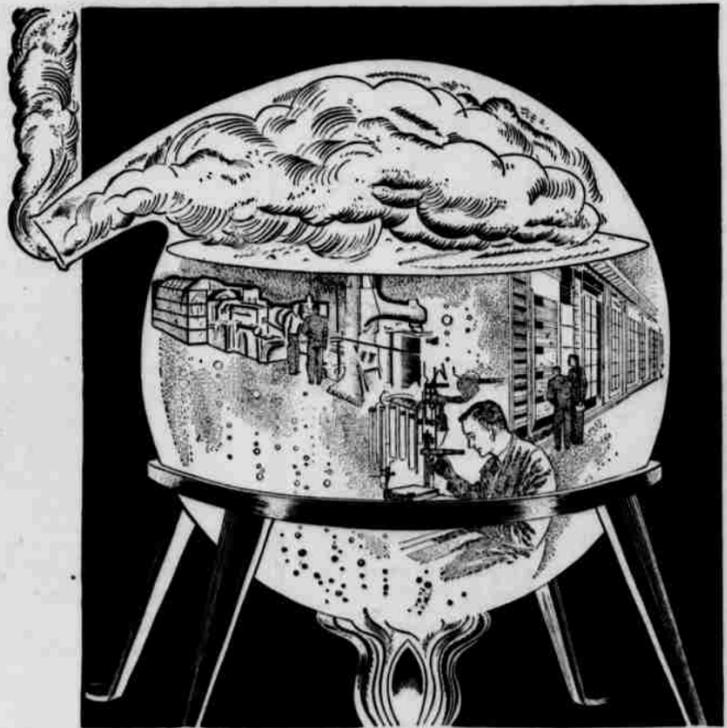
Ben Lyons
BEBE DANIELS

NEXT SUNDAY

Stepping Out

Reginald Denny
Cliff Edwards
Charlotte Greenwood
Lella Hyams
Myrna Kennedy

STEPPING INTO A MODERN WORLD



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the watchword of an industry

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dustrial, chemical—his training stands him in good stead. For "telephone engineering" calls for the broad engineering point of view as well as specialization.

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