

1988 KENTUCKIAN STAFF

EDITOR \ PHOTO EDITOR.....	Natalie Caudill
MANAGING EDITOR \ BUSINESS MANAGER.....	Jeffrey R. Murphy
CAMPUS \ PORTRAITS EDITOR.....	Elizabeth C. Moore
SPORTS EDITOR.....	Bobbi L. Meek
Asst. Sports Editor.....	Tom Spalding
ACADEMICS EDITOR.....	Stacey Briel
COPY EDITOR.....	Carol Gowin
ORGANIZATIONS EDITOR.....	Allison Miller
LAYOUT EDITOR.....	Erika Bailey
STAFF WRITERS.....	Ronda Barlow..... Warren Havens
	Jay Blanton..... Linda Hicks
	C. A. Duane Bonifer..... Todd Jones
	Angela Cook..... Glenn Lanham
	Jeff English..... Lori Long
	Julie Fitzgerald..... Molly McCutcheon
	Eric Gregory..... Karen Neal
	Susan Haick..... Beth Penner
	Leslie Hampton..... Theresa Starkey
	Dollie Havens..... Doug Tattershall
	Marilyn Wrenn
	Darren Burch
	Alan Hawse
	Alan Lessig
	Clay Owen
	Chuck Perry
	Tim Sharp
	David Sterling
	Matt Vine
	Randal Williamson
	Mark Zerof
ADVISER.....	Paula Anderson
GRADUATE ASSISTANT.....	Mary Chandler Boin

PHOTOGRAPHERS.....

ADVISER.....

GRADUATE ASSISTANT.....

ACKNOWLEDGEMENTS

After nine months of difficult labor, our "pregnancy" finally became a reality. The time, sacrifices, laughter, practical jokes, work, and especially love that everyone has given to this book is invaluable. In addition to the staff, there were those who need to be recognized for their help: Charlie Robbins, Susan Hazzards, Scott Ward, Photo Services, Liz Willet, Student Billing Services, and the Kentucky Kernel. Our loving thanks to those special "godparents" who gave their input beyond the call of duty: Peggy Phillips, Patsy Martin, and our families and friends.

COLOPHON

Volume 94 of the University of Kentucky's *KENTUCKIAN* was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using the offset lithography process from camera-ready layouts.

Paper stock is 80 pound dull enamel printed with black ink. Endsheets are 65 pound Beckett white printed in blue ink.

The cover design is applied white silkscreen on blue lexotone cover material.

Black and white photographs were taken by members of the *KENTUCKIAN* and *KENTUCKY KERNEL* staffs, using Kodak Tri-X film and the student publications darkrooms. Additional black and white photographs were provided by University Photo Services and senior portraits were processed by Yearbook Associates, Box 91, Millers Falls, Massachusetts.

Approximately 500 color and 7,000 black and white frames were shot for final candid selection in the 1988 *KENTUCKIAN*. Spot colors on all four-color pages were achieved from mixtures of four-color screens.

Although a variety of typefaces were used in the book, the basic body face is Paladium. Body type is 10/12 Paladium with cutlines set in 8/10 Paladium. The index is set in 6/7 Paladium and folios are set in 10 pt. while page numbers are set in 14 pt. Paladium. All type was set using a Compugraphic Unisetter HR Typesetter. Headline typefaces not set with the Compugraphic system are from Chartpak, Zipatone, Letra-set graphic products, and the Apple Macintosh Plus PC, as were the rule lines and all decorative screens. All graphics, type, and Parapaque windows were set by the *KENTUCKIAN* staff.

Continuing a magazine format, the 1988 *KENTUCKIAN* had a press run of 1350 copies which were sold to students for \$20.00 per copy.

Any inquiries regarding this publication should be sent to: *KENTUCKIAN* Yearbook, 032 Journalism Bldg., University of Kentucky, Lexington, KY 40506-0042.

DEMOGRAPHY

Founded in 1878, the University of Kentucky is a land grant institution of higher learning located in Lexington, KY., a city of approximately 200,000. With an enrollment of approximately 23,000 students and 8,000 faculty and staff members, the University is a comprehensive system which offers undergraduate and graduate degrees in nineteen major areas, and which includes fourteen community colleges. The campus features more than 100 buildings and facilities, with a variety of research farms and stations located outside the central campus area.

