

reading, reading in the intermediate grades, oral and silent reading, phonics, diagnostic and remedial work, means of testing, and suitable materials for each grade.

- 173 CHILDREN'S LITERATURE. (3) II** Duncan
Literature for children from kindergarten to Grade VI; children's interests at different ages and stages of development, story telling and dramatization; reading and book reports from various types of literature—modern fantastic tales, realistic stories, biography, folklore, myths and legends, and poetry.
- 174 TEACHING IN THE KINDERGARTEN. (3) I** Burke
The nature, development, and education of the child of kindergarten age. Organization, equipment, curriculum, and procedures used with children of this age. Students are scheduled regular periods for observing and participating in the kindergarten.
- 196 SCIENCE IN THE ELEMENTARY SCHOOL. (3) I** E. Adams
A background of elementary science usable with children in the first six grades. The course includes planning units of work, organizing and using materials and references, making bibliographies for teachers and children, use of illustrative materials, and excursions.
- 212 THE ELEMENTARY SCHOOL. (3) II** Duncan
A course designed to help the superintendent, elementary principal, and elementary supervisor in a better understanding of the modern elementary school. The objectives, research, and modern trends in the skills and content subjects of the elementary curriculum are discussed from the standpoint of supervision.
- 215a, b INDEPENDENT WORK IN ELEMENTARY EDUCATION. (2, 2) I, II** Duncan
An independent work course for students who have done a minimum of 12 semester hours of graduate work including Education 212 or 229.
- 229 THE ELEMENTARY PRINCIPAL. (3) I** Duncan
Problems related to the elementary principalship; the professional preparation, selection, and status of the principal; the relation of the principal to other administrative officers, supervisors, teachers, pupils, and parents; problems of attendance, discipline, health, and records; and the application of sound principles to the improvement of teaching. Emphasis is placed on the community relationship of elementary principals and teachers and ways in which they may cooperate and improve the life of the community. Attention is given also to problems presented by members of the class.
- 308a, b RESEARCH PROBLEMS IN ELEMENTARY EDUCATION. (3, 3) I, II** Duncan
An independent research course. Students confer individually with the instructor. Prerequisite: One year of graduate work.

Music Education

- 251 PROBLEMS IN PUBLIC SCHOOL AND COMMUNITY MUSIC. (2)** Lewis
Problems in teaching, supervising, organizing, and leading public school and community music activities. Students in-service have an opportunity to bring problems from their own school or community situations and, when possible, the instructor visits them in the field. This course includes projects, demonstrations, readings, and discussion.
- 252 FIELD PROBLEMS IN MUSIC. (2)** Lewis
A course designed to permit the teacher or leader in the field to work out his local problems as an independent graduate teaching project under the guidance of the music staff.
- 253 INDEPENDENT WORK IN MUSIC EDUCATION. (2)**
A course designed for graduate students who undertake research problems in music education, conducted in regular consultation with the instructor.

Secondary Education

- 105 FUNDAMENTALS OF SECONDARY EDUCATION. (3) I, II, S** H. P. Adams
A consideration of problems which develop in connection with student teaching