

The Kentucky Kernel

The Kentucky Kernel is the official newspaper of the students and alumni of the University of Kentucky. Published every Friday throughout the college year by the student body of the University.

MEMBER K. I. P. A.

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"ON, ON, U. OF K."

A revelation of what the University is doing and the progress it is making and its plans for the future was presented to the public in an editorial which appeared in The Lexington Herald Sunday, April 7. Tribute was paid to the University authorities, including "Miracle Man McVey," for their efforts in the University development program.

The Kentucky Kernel, on behalf of the student body and all others who are interested in the advancement of our University, wishes to thank The Herald for "those kind words." We appreciate them, but also we believe that they were merited. We believe that too much praise cannot be given the workers in this great project which will result in a greater state and in a greater nation.

The editorial is herewith reprinted. It should be read by every Kentuckian. It cannot be paraphrased and made better. Let it speak for itself:

Honest confession is good for the soul. When a western Kentucky newspaper said recently that there seemed to be no purpose or plans to put the University of Kentucky forward, The Herald felt justified in trying to take the rest of the state to task for knowing so little of the great achievements taking place on the grounds of its own near neighbor.

How little indeed do Lexingtonians realize what is being accomplished! When fourteen of the fifteen members of the board of directors of the Lexington Board of Commerce and representatives of Lexington newspapers were taken on a pilgrimage Wednesday at the University their eyes were opened—their mouths, too.

A regular anvil chorus rings out from the builders; such construction as one might have expected in a Houston or a Miami is actually taking place.

On Memorial Day, May 30, the beautiful chapel known as the Memorial building, in which encased in glass and in gold leaf are to be written the immortal names of Kentucky's 3,300 World War dead, will be dedicated. Slightly back of the College of Agriculture building, this stately temple is now on what is generally considered the south end of the campus.

A campus plan for the University, looking forward 25 years, already is on paper. In this plan the Memorial building is at the center of the campus. But while the plan is only on paper, the actual development of it is well under way.

Across Limestone street the great steel and concrete foundation pillars which will support the new education building, half of the funds for which were donated by the General Education Board, rise from what has been the city dump. Over this unsightly acreage is to be raised the large building, with the college of education in the center and a model high school and a model elementary school as left and right wings. This one building will virtually equal the three original buildings of the University campus, now all standing and in use, after fifty years of service.

Back toward Rose street the two new units of the dormitory group are rapidly nearing completion as though springing from the ground. Indeed, when completed these new dormitories will offer to the students who remain in the dormitories facilities that are the best that any students could hope for, with study rooms, baths, gathering rooms, a group system for rooms and spacious rooms and halls. To find a contrast, one has only to look at the old dormitory building still in use, with its crowded quarters. When Maury Crutcher, the superintendent of buildings and grounds and genius of much of the campus development, was a student not so many years ago the boys carried water from Mulligan and Maxwell springs and filled a tank, still enshrined in the old dorm attic, as a part of the pre-Saturday night ceremonies.

McVey hall, facing Kastle hall on the eastern part of the campus, which was recently erected, is a joy to behold. Here is the cafeteria, indeed a valuable acquisition. Shades of the old mess hall, with its countless masses scrambling for seats and crying for "Zips!" The refining influences of co-eds and cleanliness have worked marvels. An entire floor is taken by this cafeteria, with a ceiling that swallows echoes, a kitchen that is a model.

On the side of the College of Engineering a building nearly ready for use is the \$10,000 laboratory for the study of the effects of heating, lighting and ventilation on plants and other life. Its glass sides glisten in the sunlight but a short distance from the grove whose center and sponsor was a sinkhole, a natural bowl which at one time was the sewer system, at another indeed was used as an amphitheater for a commencement. What a comparison, with the Memorial building now almost ready for such use!

Back of the football stadium there is now being

completed a garden and arboretum in which are to be found all the plants, shrubs and many small trees which are native to Kentucky, and an old log roadway is being constructed over the streams and through the trees, an inspiration to students to love Kentucky's gift from nature.

The plans also already have been completed for a new library building, Memorial hall, two new men's dormitories, the education building, new engineering laboratory and new dairy products building on the farm now under construction, an additional hall to the girls' dormitory group, McVey hall and other construction completed and in use, and plans drawn looking forward 25 years and anticipating a student body ten thousand strong—this is the evidence that the University is looking forward.

Let it not be thought from this that the State of Kentucky has been lavish in gifts. That is far from the fact. The dormitories are built under an authorized amortization plan, the education building largely through the gift of the General Education Board, the engineering laboratory through a gift and McVey hall partly through popular subscription.

Yet another source has been found from savings from the current income. The University has saved all that it could in running expenses and has put its savings in buildings—a secure bank.

This has been accomplished through the cooperation of the faculty. Under Dr. McVey's leadership there has developed among the University family not only professors but all who are a part of its development, their families, the administrative personnel, a deep and glorious faith and truly a passion to make the University of Kentucky a leader among the educational institutions of the South. With its growth and progress accomplished and prospective as a rich reward, yet not in most cases a fair recompense, they have kept at their posts, rejoicing in their hopes for the University and for the commonwealth.

In most cases it has been through sacrifice on the part of members of the faculty that so much has been done and so much more can be planned. Yet where does vision develop where there is not sacrifice?

Still a more striking development has been in the character of the student body. Much is heard in these days of flaming youth. A newspaper is probably placed in a better position to know how the young women and men of the University of Kentucky conduct themselves perhaps even than the deans of men and women. Let this testimony be presented, that in fifteen years the change has been remarkable. It is seldom that the students of the University cause disturbance. Yet there are 2,600 students living in the midst of Lexington.

The old days of tying down the whistle and making street cars miserable, of uproar and disorder are gone.

And so, startled indeed by a better appreciation of the wonders that are being accomplished, The Herald takes this occasion again, better-informed and therefore more highly enthused, to place before those Kentuckians whom it reaches this summary of some of the more apparent things that are being done at the University of Kentucky, where scholastic ranking has been established, where a great development has taken place without the blast of trumpets, where it seems indeed that vision and faith have placed a prayer in every heart and a cooperative spirit of endeavor that is the crowning tribute to Miracle Man McVey.

COLLEGE COMMENT

The Co-eds' code from the University of Cincinnati adjures "pecking" but sees "no harm in kissing the boy of whom you are particularly fond."

Tests made with students at Lafayette College show that students who are underweight get higher grades than those who are either normal or overweight.

The co-eds of Ohio Wesleyan University "bum" auto rides the same as the men students if they wish so far as the authorities of that university are concerned.

During the first three days of the Technique quarter semester campaign at Georgia Tech, over five hundred students signed the petition expressing their favoritism of the system for their university.

A child prodigy, Moses Finkelstein, 16 years old, has just been awarded the degree of master of arts by Columbia University.

Eight co-eds at Murray State Teachers College have purchased a collegiate Ford and have painted it red with proper collegiate inscriptions emblazoned upon its "attered sides. The machine has been affectionately christened the "Thoroughbred." Why not the "Bucking Broncho?"

LITERARY SECTION

(MARGARET CUNDIFF, Editor)

SONNET

With joy I swam up through a sea of light
I, Zephros, to see the moon's bright face!
And o'er me ran a shiver of delight
I lost all thought of time of space.
Thus ran my day-dream, sleeping in the shade
Emotion-choked my heart broke when I woke
To find a dream, shaped by a demon o'er me played.
Carrooning through the trees I hoarsely spoke:
"Are skeey boons destined to earthly things?
Must cross-pure ecstasies be viewed afar?"
A dim glimpse makes the singer gayly sing;
Such are the moth's soul-stretchings for a star.
Have patience, Spirit! See, the last day brings
Us all to portals where immortals are.
—KERN PATTERSON

HEART-REGRET

Love came before the threshold of my heart
Paused and then—
Tiptoeed away.
I cried within myself
Because I recognized the visitor
And did not meet him at the door,
My heart could not meet him.
—ELIZABETH SKINNER

VISIBLE TRUTH

With wondering, the clouds wind-driven
Phi between the moon and me,
Unconsciously they pass like the drawing of a veil,
Now black now white.
The moon is but the face of Truth
And those clouds the thoughts of ages
Forced on by winds of time.
No one knows where they may go
But he can see the light of Truth grow dark
As some of them drive by.
—ELIZABETH SKINNER

Music, Stage and Screen

By Edwards M. Templin

Kentucky Sunday

Lexington theatergoers have often in the past been afforded the privilege of seeing Clara Bow's display of vivaciousness and "it," but Sunday they may hear for the first time the voice of Paramount's red-headed star. Clara is slated to make plenty of "whoopie" in this production along with her naughty little school mates.

Miss Bow has an opportunity in this film to demonstrate her prowess as a speaking actress, and it is said she makes every line effective. No doubt it will be a most agreeable surprise for the army of film fans to have the pleasure of hearing the voice of their burn-haired screen idol.

The cast in this picture is the greatest aggregation of youthful players—all of them "starlets," that Paramount has ever called to act with any of its stars. They are all of college age, and they all know a "whoopie" cue when they hear one.

Yes, this is a woman's picture. The megaphone was handled by Dorothy Azner, who leaped into prominence with the fine bit of work she did in directing "Manhattan Cocktail." She is the first woman to direct an all-talking production. Movie-tone acts and news along with a good comedy complete the bill for the Kentucky theater the first half of next week.

Strand Sunday

Cecil B. DeMille's production of the "Godless Girl" probably will be the greatest DeMille drama to appear in Lexington since the "King of Kings." It is a powerful picture of a modern girl who defies the power of a Supreme Being and finally comes to retribution. Her ardent lover believes that all life's actions are governed by a powerful and generous God. Folly of the "Godless Girl" leads to the death of their mutual friend and the two lovers are sent to the reform school on a charge of manslaughter. Undying love of the boy for the wayward girl during their sentence in the reform school brings the "Godless Girl" to a realization of the real dynamic forces in life.

Fine clothes and the revelry of modern-day college men and women are displayed here in all their folly. The picture is not an indictment but rather a portrayal of the sham and shoddiness found in those college circles who devote most of their time to making lots of "whoopie."

This is the picture the Athletic Society of America objected to so strenuously as being propaganda for religious groups. Some changes were made in the picture to meet their objections but regardless the film still carries with it the powers of DeMille's former productions. Both the photography and sound effects produced in this picture are of outstanding merit. Spectacular fire scenes add a great deal of color and action to the production.

The "Godless Girl" is indeed a wonderful picture. Accompaniment for the first part of the picture is reproduced over the R. C. A. Phonograph and the talking sequences at the end of the picture make this a well-balanced production. Movie-tone acts and news with Conrad at the organ complete the Strand program for the first half of next week.

Ben All Program Sunday

With a change of characterizations Lew Cody and Aileen Pringle score new screen triumphs in "A Single Man" which opens at the Ben All theater next Sunday. In the filmization of the famous stage play written by Hubert Henry Davies this intangible co-starring team climb new cinema heights as farceurs and provide a wealth of entertainment in a scintillating vehicle of mirth.

The story involves a romance of a bachelor novelist and his prim secretary whose charm he overlooks until he finds that chasing after a flapper is no pastime for a man who has allowed youth to slip by without having sowed any wild oats. As the young sweethearts in the picture, Edward Nugent and Marceline Day are seen to advantage and add to their rapidly growing film laurels. Kathryn Williams plays the part of the frigid mother and the supporting cast includes Eileen Manning and others.

The production is filmed in an ultra-modernistic environment and shows some remarkable "whoopie" parties and jazzy swimming episodes. A huge Fourth of July celebration supplies a spectacular sequence and brings many uproarious moments into the picture. Seaman Players will remain in town and present a comedy called "Straying Husbands." Usual short subjects with news reels will complete the program.

CURRENT ATTRACTIONS

Kentucky

"Kid Gloves" is a melodrama of the underworld, with Conrad Nagel in the title role playing the part of a hi-jacker. It is a crackling melodrama embracing the love affair of a beautiful society girl and a ruthless underworld gangster. Vita-Phone, in sound, symphonic accompaniment and voices augments the appeal of the picture.

Ben All

"The Red Sword" is a dashing drama of Russia during the heyday of the Romanoff Czar regime, probably the most dramatic and glamorous period in the world's history. It is entertainment from start to finish, packed with pathos, thrill, romance and color. Seaman players appear in "The Wrong Bed."

Strand

"The Duke Steps Out" blends the life of the ring and campus life in a rapid-fire mixture of comedy and thrills, with a very charming love story as its central thread. William Haines really puts across some fine acting in this picturization of the

squared circle. His quick wit and whimsical humor makes the picture sparkle with real humor.

Letters to The Editor

Lexington, Ky., April 5, 1929.

To Editor of The Kernel:

There has always been a suggestion of friendly rivalry between the Civil and Mechanical Engineering students on the campus of the University of Kentucky. The Civil delight in calling the Mechanical a grease monkey; all the Mechanical retaliate by calling the Civil a sewer swabber. In view of this alarming situation the Civils read with acute disinterest the article in the last issue of The Kernel which stated that the Junior Mechanicals were to take a southern trip, and then listed the names of the Junior Civil Engineers. This mishap has, of course, created a catastrophe between the warring factions. The Junior Civils are to take the southern trip as outlined in The Kernel, while the Mechanicals are to take a northern trip. Could not a correction be noted in the next issue?

Very sincerely,
JUNIOR CIVILS.

By J. W. Pennel.

Editor's Note: All corrections of this sort are made with pleasure. It is good to receive letters explaining mistakes which occur occasionally in The Kernel. Let it be known hereafter that the Civils are going south, while the Mechanicals will go north. Make up your own minds which is the better trip.

Lexington, Ky., April 5, 1929.

The Editor, Kentucky Kernel.

Dear Sir: We, the Junior Mechanical Engineers of the University of Kentucky, wish to call your attention to a grave and serious mistake in The Kernel for April 5, 1929.

The article headed "Engineers Plan Southern Tour" goes on to say that the "Junior Mechanicals Leave for Inspection of Mines and Plants April 21." The southern tour is for the Civil members of the class and there is a separate northern tour planned for the Mechanicals, the particulars of which may be learned from the professors who will be in charge of the trip.

We feel that we have been insulted by the statement assigning the Mechanicals to the Civil trip and demand that an apology be made to the Mechanicals for this error and a true statement of facts made. Very truly yours,
JUNIOR MECHANICAL ENGINEERS.

Editor's Note: Dear me! The Kernel feels the calumny placed on it by making such a disgraceful statement. In the future, a Mechanical will not be called Civil in the columns of this paper. The Kernel respects that slight degree which differentiates one engineer from another.

Lexington, Ky., April 6, 1929.

Sports Editor, Kentucky Kernel, Lexington, Kentucky.

My dear sir:

Recently I have seen references in your columns to the baseball situation at the University in which you referred to Raymond Rhoads, left-handed pitcher last year for the University, having lost his life in an accident. This is a mistake.

The facts are these. Raymond and Robert Rhoads were my twin sons, both interested in baseball and both developing into capable pitchers. Robert was playing with the local baseball team at Paris, Ill., last summer. He died on August 2 from the effects of a broken vertebrae of the neck sustained when he dived into shallow water at Clinton, Ind., a nearby town to Paris, Ill. Raymond is at present a student in the College of Arts and Sciences at the University of Kentucky, and is a member of the University baseball team. I trust in the future if you have occasion to refer to him in any way, you will remember Raymond is still living. He is the right-handed

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He lost;
but . . .

He lost that particular race. And so, honest effort and tense concentration got him nothing. But in industry this fine spirit would not be thrown away.

In that respect industry is fairer and kinder than college. It applies a man's high qualities in useful channels.

It opens to all men a field as wide as all human endeavor.

One may qualify himself along purely engineering lines. Another may contribute his powers of commercial reasoning. Another his ability to analyze management problems.

These three totally different qualifications just begin to define the possibilities in one industry alone—the telephone making industry.



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pitcher and is a member of the University baseball team. Robert, the left-handed pitcher, is the one who was so unfortunate as to lose his life as above related.

Very truly yours,
McHENRY RHOADS,
Professor of Education.

**Cornell University
Summer Session
in LAW**
First Term, June 24 to July 31
CONTRACT, Professor Costigan, Univ. of California, and Professor, Grismore, Univ. of Michigan
PROPERTY I-a, Professor Wilson and Assistant Professor Farham, Cornell University.
CORPORATIONS, Professor Wright, Univ. of Pennsylvania.
CONFLICT OF LAWS, Professor Dickinson, Univ. of Michigan.
JURISPRUDENCE, Asst. Professor Laube, Cornell University.
ACCOUNTING FOR LAWYERS, Professor English, Cornell University.
QUASI-CONTRACTS, Professor Farham, Cornell University.
DICKINSON, West Virginia University.

Second Term, Aug. 1 to Sept. 6
CONTRACT, see above.
PROPERTY I-a, see above.
PUBLIC SERVICE, Professor Cheadle, Univ. of Oklahoma.
NEGOTIABLE PAPER, Professor McCormick, Univ. of North Carolina.
INSURANCE, Professor White-side, Cornell University.
MUNICIPAL CORPORATIONS, Professor Frierson, Univ. of South Carolina.
ADMIRALTY, Professor Robinson, Boston University.

Students may begin the study of law in the summer session.
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