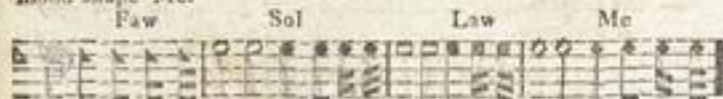


RUDIMENTS OF MUSIC.

The triangle is Fa, the round is Sol, the square law and the diamond shape Me.



THE PROPORTION OF THE NOTES.

1 Semibreve is equal to

2 Minims

4 Crotchets

8 Quavers,

16 Semiquavers,

32 *demisemi* quavers.

The F Cliff Represents the Bass Staff, and stands on F.

The G's Cliff Stands on G. and answers alike for Tenor, Treble' and Counter.

N. B. Notes joined together at the bottom answers the purpose of a slur.

So soon as the foregoing rules are memorized by the scholars, the teacher, in order to know whether they are well understood, should interrogate them in the following manner:

Question: How is the first mood of common-time express?

Answer. By a plain C.

Q. How the second?

A. By a C with a bar through it.

Q. How the third?

A. By an inverted C.

Q. How the fourth?

A. By the figures two four,

Q. How is the first mood of treble time express?

A. B. the figures three two.

Q. How the second?

A. By the figures three four.

R. How the third?

A. By the figures three eight.

Q. How is the first mood of compound time known?

A. By the figures six four

Q. How the second? A. By the figures six eight