

### U. of K. Janitor Is Famous American Campus Character

Among such characters as the Campus Cop of Yale and the Orange Man of Harvard, Pierre Whitting, venerable custodian of the Administration building, takes his place as the representative of the University of Kentucky.

Pierre's long service with the University is soon to be told in print in the New York Telegram. His story will be one of a series of feature articles concerning famous characters on American campuses. The story which elevates Pierre to his new position—far different from his usual world of brooms and mops—has been sent to the New York newspaper by Miss Helen King, of the Publicity Bureau, in response to a request for a story concerning the University's most famous character.

Pierre Whitting's biography reads like a history of the University. But it could be no other way, for Pierre has been with the University since its very beginning.

It was Pierre, then a little bare-foot boy, who carried the first bucket of water to laborers as they began work on the first building for the University—then known as the Agricultural and Mechanical College of Kentucky. With that job Pierre began his long record of service, a record to which he is adding even today.

"Mr. President say I have been at the University for 52 years, so I guess I has," Pierre tells those who seek to learn exactly how long he has been at his present job.

To Pierre all the fuss and bother about his being the University's most famous character means little, and although he doesn't say so in just so many words—he manages to convey the general impression to those who question him, that the less said, the better. You see Pierre has work to do, and he believes in doing it. And besides, he has a 52-year-old record to sustain.

There ought to be lesson in that.

### College Without Grades, Credits, Is Now Recommended

Plans for a new university educational system which would do away with a compulsory attendance, day-to-day assignments, grades and credits, have been outlined by Robert Maynard Hutchins, 31-year-old president of the University of Chicago.

"If a student in the junior college felt that he could better pass the examination that would be given him at the end of his first two years in college, by going to New York, or reading the Sunday paper, he could do that."

President Hutchins would allow a graduate of the junior college who successfully passed his examinations to enter an upper school which, conducted in the same manner, would grant the candidate his bachelor's degree whenever he could successfully pass the examination.

"A brilliant student could perhaps obtain his degree from college in six months. There would be many who would graduate in three years and others in five years. There is nothing particularly sacred about the mystical four years in which to gain a degree."

President Hutchins, a tall, broad shouldered, dark haired young man, smiled as he recalled his work as dean of the Yale law school under the prevailing credit method of granting degrees. "Why, we had to buy an adding machine to find out whether or not our students could graduate."

The youngest president in the world of a great university, squared his shoulders and snapped out, in answer to the question, "Are large universities diploma mills?" "The size has nothing to do with it. A large university can be a great one."

"I have had little connection with student discipline, as I was dean of a professional school, before becoming president. In that position, we followed the rule of ignoring conduct of our student, unless they broke into print. I don't know whether that method would apply to undergraduates or not."—Ohio State Lantern.

If matches were made in heaven, where did the cigar lighters come from?

### Beauty of Homes Of Old Kentucky Always Appeals

Peaceful Restfulness of Old Frankfort Pike Typifies "Golden Age"

O. K. Barnes

As the mellow haze of a late summer afternoon makes a fairyland of the landscape, and the great, scarlet sun casts its fading lances of golden light through the stalwart limbs of ancient oaks, the quiet of the broad acres is broken only by the twilight song of happy robins, the distant tinkle of a bell, the low contented cattle. The rolling expanse of purple grass ripples in the breeze that gently caresses the countryside at the close of a hot day.

An aging mansion, stately and ivy-clad, can be glimpsed through the great trees, silhouetted against an azure sky. It is a scene that brings visions of well-kept old English estates.

Such is the view that presents itself to the casual traveler who journeys along the old Frankfort pike from Lexington to the state capital. It is an ancient turnpike, one that is deeply wrought into the history of a glorious state; an old road, untouched by harsh, modern lines and steeped in tradition and beauty, covered with the glamour and mystery that belongs to the past.

Its hundred-year-old stone fences, although crumbling in places, typify the Kentucky of the golden age, and its very atmosphere is that of antebellum days. It is the last vestige of a Kentucky that used to be.

The thoughtful traveler is wafted back into another era, and requires no great imagination to picture passing him the bedecked gallants and ladies of that other day, a journeying under the careful supervision of an Uncle Amos, who whips up the horses proudly and salute courteously as his carriage flashes past.

Along this road trudged the pioneer, leather-fringed and moccasined, with senses alert to impending danger; along it traveled the early settlers, goading their burdened oxen and lending a shoulder at the wheel; along it passed the Kentucky land owner, astride his spirited saddlehorse; along it moved carriages of dandies on their way to the grand ball at Lexington, where they would see the great General

Lafayette; along it slowly traveled the deep-browed Kentucky lawyer, on his way to Frankfort to attend the legislature; along it brave John Hunt Morgan galloped as the head of his dashing cavaliers, fiercely intent to do or die. No more! No more do these fascinating figures move along the winding roadway.

But the advent of the automobile is the only element to mar the restful peacefulness of the old Frankfort pike.

Kentucky may enter into the mad industrial whirl; Kentucky may make of Mammoth Cave a national park and of moon-beamed Cumberland Falls a summer resort to cater to dusty, touring publics; Kentucky may organize her progress commissions and her civic luncheon clubs and paint ridiculous slogans on her auto license tags. Kentucky may turn back on her traditions of strong-hearted thoroughbreds, beautiful women, landed gentlemen and good liquor; but when she wishes to recall those bygone days when to be a Kentuckian was to be a thing apart, when chivalry and courage were inbred and poison whisky had not yet been introduced by the boot-legger, then must Kentucky turn to the one spot that still exemplifies that dead era of beauty and pride: Kentucky must crank up her one-lunged lizzie and travel down the glorious old Frankfort pike to drink in a beauty that inspires.

### Sigma Delta Chi to Give Annual Banquet

Sigma Delta Chi, honorary journalistic fraternity at the University, will hold its annual Founders' Day banquet at 6 o'clock this evening at the Lafayette hotel. The banquet will be held instead of the gridiron banquet which was to be given on this date.

Chapter and alumni members have been invited to attend the banquet. Prominent newspapermen of Lexington will be special guests.

According to Jess Laughlin, president of Sigma Delta Chi, the banquet is being held one week early because Founders' Day—April 17—comes during the Easter vacation.

### THREE MORE FIRES

The Alpha Gamma Delta house and the Kappa Sigma house were both slightly damaged by fire between 12 and 1 o'clock Sunday. The fire at the Kappa Sigma house was the larger of the two, resulting in a loss of about \$25. It is believed to have started when sparks from the chimney ignited the roof. The fire at the Alpha Gam house was caused by a defective flue. The Kappa Kappa Gamma house was also believed to be on fire Sunday morning and an alarm was turned in. Members of the Lexington fire department answered calls to all three of the houses.

### FIRST CADET PARADE

The first regimental parade of the R. O. T. C. unit of the University was held on the parade grounds Monday afternoon at 4 o'clock, with Colonel John C. Benson, regimental commander in charge. The cadets were reviewed by Major O. R. Meredith and the faculty of the Military Science Department. Several of the reserve officers of Lexington also witnessed the formations, and a large crowd was in attendance.

### SOUTHERN HOSPITALITY

"Look a'here, you black hog you, you better look out for them worms in that apple."

"Shet yore mouth, niggah. When Ah eats a' apple de worms has to look out fo' deyselfes."

## To Celebrate Anniversary of "Rhapsody in Blue"

Listen in Tuesday evening if you wish to enjoy "Rhapsody in Blue" over the air for the first time in its entirety. This feature on the Old Gold hour marks the sixth anniversary of Paul Whiteman's association with George Gershwin's greatest work, written especially for Whiteman.

The famous composer himself was piano soloist for the premiere performance in 1924, an orchestra recital that overnight made Whiteman the world's leading interpreter of jazz music. Strains of the rhapsody are now familiar as the signature and musical interludes of Old Gold broadcasts.

The anniversary program also will include a specialty by no less a celebrity than Mr. Ray Barzy, pianist in the Whiteman ensemble. In addition to a veritable parade of popular new melodies, Tuesday's broadcast will star a new one from Al Johnson's picture "Mammy," entitled "Looking at You," as well as special selections from "Fifty Million Frenchmen" and the "King of Jazz." It goes on the air from Station KVI, in Seattle, April 15, at 9 p. m., Eastern Standard Time, over the Columbia Broadcasting System's coast-to-coast hook-up.



George Gershwin

### King Fike Is Named Law Journal Editor

Thomas D. Theobald is Business Manager; Final Staff Selection Later

The following appointments for the Kentucky Law Journal for the scholastic year 1930-31 have been announced recently by Dean Alvin E. Evans, of the College of Law. They are as follows:

King Fike, editor-in-chief; Thomas D. Theobald, business manager; John C. Bagwell, Hugh Broadhurst, Joseph Cleveland, Gordon Finley, Mrs. A. M. J. Hollinger, Jesse K. Lewis, Ernest Rogers, H. C. Smith, Charles M. Summers and Hubert T. Willis, members of the tentative case comment staff. The final selection of the staff will be made upon the basis of the sample case comments submitted.

The selection of the above tentative list was made upon the basis of the past semester's grades, every student making 1.75 or better being selected. Several other students are just below this mark and will be added to the list if their grades for the present semester entitles them to it.

Cop: "The dame we pulled in last night wants to confess."

Sergeant: "Who does she think I am—Bernard MacFadden?—McGill Daily."

### WEST COAST RELAYS TO BE NIGHT EVENT

The nationally famous West Coast Relays, to be held in the Fresno State College Stadium, California, on April 26, in connection with the Raisin Day Celebration, is to be a night event this year. This will permit automobile races to be held that afternoon, and will make the track meet the first important major one ever held at night.

A battery of floodlights that will give an intensity of five-foot candles over the entire area is being installed at the stadium, and in the fall the projectors will be adjusted so that an intensity of eight-foot candles will be projected on the football field alone for night games in that major sport.

The lighting installation includes sixty General Electric projectors with 1,000-watt incandescent lamps, mounted in batteries of ten atop six 90-foot steel towers. Power is supplied by an underground cable system. Each lamp will be individually fused and provided with a disconnect device at the top of the tower. A master switch with fuses will be provided to control the entire system.

"AIN'T LOVE GRAND?"

"Honey, I'm knee deep in love with you."

"All right. I'll put you on my wading list."

## Cupolas controlled from the laboratory

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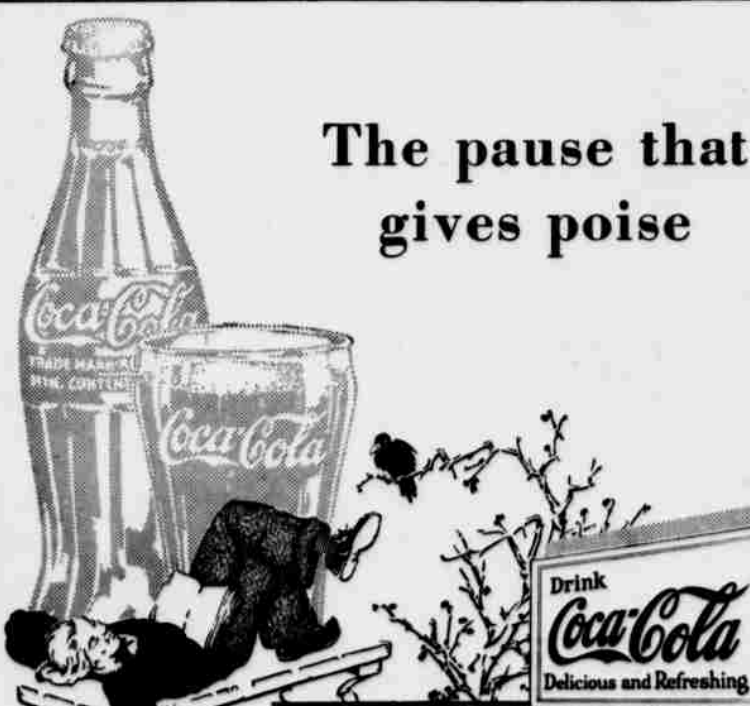
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