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'FATHER AND THE BOYS' AT LAST FACE THE FOOT

Stupendous Stroller Spectacle Finally Appears With Fitting Flourish

BE SURE TO SEE IT

The cast of "Father and the Boys," said to be the best ever selected by the Strollers, under the splendid management of "Bill" Shinnick, is ready for the initial performance of the play to be given tonight at the Opera House, after two months of hard work.

The play itself, George Ade's masterpiece, is considered by many who have seen it produced, the funniest bit of comedy ever put on the stage. The story of the waking up of "Father," who is eight years behind the procession, until he leads a life too gay for even the "boys" to follow, presents many possibilities. With a roulette game and a real horse race it does not lack spice. The "girls" play quite an important part too, with the happy culmination of three romances in the last act.

Emery Frazier, as "Father," is very clever in his part. He plays most naturally the character of the staid business man, who, for the sake of the "boys," enters into the things they enjoy, and has such a good time at it that they have to beg him to settle down once more. Mr. Frazier had a part in last year's Stroller play, "Charlie's Aunt."

Miss Rebecca Smith, as "Bessie Brayton," the breezy Western product, who "does stunts" at parties for the "high-uppity-up" crowd, could not be surpassed. Miss Smith has been prominent in other Stroller plays.

Waverly Briggs and Leonard Taylor as "the boys," are well fitted for their parts. Waverly Briggs as Billy plays the languid society man to perfection, while Leonard Taylor in the role of Tommy, the sport, is a husky young athlete.

The girls' parts, Emily Donelson and Frances Berkeley, are well taken by Misses Mary Turner and Alice Gregory. Miss Johnnie Cramer, as Mrs. Peasley, makes a most exacting housekeeper.

Major Didsworth, in the hands of Jim Farmer, becomes a real villain, with a most fascinating "English accent." Willie Lee Smith is the typical

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CLARENCE EGBERT IN SERIOUS CONDITION

Slight improvement was reported last night in the condition of Clarence Egbert, superintendent of printing in the University, who suffered a paralytic stroke at his home, 613 Central Avenue, Monday night.

Mr. Egbert is considered the best paper authority in the South and is often called out of the State to give his services as a paper expert. During the three years he has been connected with the University Press, Mr. Egbert has been the means of saving the University and Experiment Station several thousand dollars which was being expended on publications printed elsewhere.

E. L. GILLIS ATTENDS REGISTRARS' MEETING

Kentucky Man Is Secretary of National Association of College Officials

ON EXECUTIVE BOARD

Ezra L. Gillis, Registrar of the University, will leave for New York Sunday, to attend the seventh annual meeting of the American Association of Collegiate Registrars, of which he is secretary.

It is expected that one hundred leading colleges and universities of the country will be represented when the association convenes at Columbia University April 18, 19 and 20. Mr. Gillis will go early to be present at an important meeting of the executive committee.

The program as announced by President Walter P. Humphreys and Secretary Gillis calls for papers and addresses by Clyde Furst, secretary of the Carnegie Foundation, and Professor Charles R. Mann, a research expert; Dean Schneider, of the University of Cincinnati, and Dr. Philander P. Claxton, Federal Commissioner of Education. The purpose of the association is to provide by means of an annual conference and otherwise for the spread of information on problems of common interest, and to promote the professional welfare of its members. The great interest that is being manifested in the work is indicated by the steady growth in membership from every portion of the United States.

MICHIGAN GAME WON BY "WEATHER MAN"

Wildcats Will Meet Ohio Wesleyan For First Game of Season

ANNOUNCE SCHEDULE

Even the pessimist, who had prophesied an unmerciful trouncing for the Kentuckians at the hands of the Michiganders and a bribed umpire, experienced a severe shock when that unscrupulous official, Father Weather, "snowed under" the Wildcats. Not until the Northerners had departed for the Sunny South, did the locals recover sufficiently to brush the snowflakes from their eyes and realize that no arrangements for a future game had been made.

On account of this post mortem visit of winter, "Pety" Moore and his assistants have again been busily engaged preparing the diamond for the opening game of the season. Likewise, Coach Tuttle has been adding some finishing touches to the training of his Cats.

With the additional three days' practice before the initial fray with Ohio Wesleyan, he feels confident that the scalps of the Ohioans will become the possession of the Kentucky Wildcats on Thursday, April 13.

Blood once tasted, the Cats cannot help but take a second victory from the Ohio lads on Friday, April 14.

Coach Tuttle has announced the following line-up for Thursday's game: McClellan will pitch, with Senator Crum receiving; Captain Park will hold down first base with Roark and Schrader covering second and third respectively. "Red" Spaulding will guard the left field with Frazier in center and McIlvain in right.

With the exception of the pitcher the line-up will probably remain the same for Friday's game. For that contest the box will be filled by Server, Cooper or Grubbs.

The official baseball schedule, as announced by Doctor J. J. Tigert, follows:

April 13 and 14—Ohio Wesleyan at Lexington.

April 18—Georgetown College at Lexington.

April 21 and 22—Ohio State at Lexington.

April 26—Western Reserve University at Lexington.

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LYCEUM COURSE IS GOOD OFFERING

Don't forget the Lyceum musical offering in chapel April 14. This fifth number of the Lyceum Course promises to be one of the very best attractions of the entire program. The singers are artists of no small attainments and considerable reputation.

The program that will be rendered follows:

Ave Marie ("Cross of Fire") Max Bruch
Miss Marguerite Stegemiller.
Arabesque, No. 2
Danse Debussy
Miss Inez Gill.
Legende Wieniawsky
Miss Emile Rose Knox.
Wie ein Grussen Mehrkens
A Sacred Fire Russell
The Cry of Rachael Salter
Miss Marguerite Stegemiller.
Ballade, A Flat Major Chopin
Miss Inez Gill.
Indian Lament Dvorak-Kreisler
Caprice Viennois Kreisler
Miss Emile Rose Knox.

UNIVERSITY MEN TO SPEAK AT K. E. A.

Alumni Dinner at Hotel Watterson a Reunion For Old Grads

LARGE ATTENDANCE

The annual meeting of the Kentucky Educational Association will be held at Louisville, with headquarters at the Henry Watterson Hotel, April 19-20, inclusive, the general subject of discussion to be "Economy and Efficiency in Public School Education."

The University of Kentucky faculty members who will be prominent at the meeting are Dr. Edward Tuthill, President of the Department of History and Civics of the association, and Prof. George Roberts, President of the Agriculture and Horticulture Department. Both are on the executive committee.

Professor McHenry Rhoades, twice president of the association, will give a two-minute talk at the meeting of the former presidents. He will also speak on "College Graduates as High School Teachers" before the Department of Higher Education, of which Dr. John J. Tigert is secretary.

In the Department of Language,

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STUDENTS TO PRESENT SHAKESPEARE PAGEANT

Scenes From 'Tempest,' 'As You Like It' and 'Winter's Tale'

OUTDOOR STAGING

A May fete performance, probably the most unique of the hundreds of celebrations in honor of William Shakespeare, ranking in standard with the highest universities, and out-ranking other productions in originality of conception and execution, will be given Tuesday afternoon, May 16, 1916, at 2:30 on the campus of the University of Kentucky, under the auspices of the English Club of the University.

Not only does the English Club's pageant expect to measure up to the highest standard of selection of plays, and acting, but to excel in producing in combination the most delightful scenes of four of Shakespeare's notably charming comedies. From "As You Like It," Rosalind, Celia, Orlando and Touchstone will emerge from the forest of Arden to talk of love; "Winter's Tale" will visualize the dainty, lost Perdita, and the dashing Florizel; the delightful calm of "The Tempest" will be embodied in the bringing to life of Prospero, Miranda, Ariel and Ferdinand; and "Midsummer Night's Dream" will produce not only the fiery Queen Elizabeth, Theseus and his spouse, Hippolyta, but also the joyous comedy of Quince the carpenter, Snug the joiner, Bottom the weaver, Flute, the bellows-vender, Snout, the tinker, and Harnelng, the tailor.

These scenes are to be interwoven with Shakespearean music and dances, a may-pole dance, fairies' dance and a rendition of the famous Morris dances to be featured. Mrs. R. L. Stout will train the dancers.

The executive committee in charge of the "pageant," the name by which the entire production will be known, is composed of Professor L. L. Dantzer, Professor E. F. Farquhar, and Miss Frances Jewell, acting with this committee, is the student group representing the three upper classes and the graduate school, Mr. F. D. Mayes, Miss Nancy Innes, Mr. John Marsh and Miss Christine Hopkins.

The chairmen of the various scenes and the casts, which have been selected from the best talent in the Univer-

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"FATHER AND THE BOYS"

PRESENTED BY THE STROLLERS

UNLUCKY FOR
YOU
If You Miss It

TONIGHT!

BE THERE
OR
SORRY

AT THE LEXINGTON OPERA HOUSE

Seats on Sale at Box office at Opera House

PRICES \$1 TO 25c