

few chairs, and here the guest-master hears what you have to say. If you are there for an hour to look over the place, he will courteously give you his time and attention. If you come as a guest to spend a few days, he will show you to a room and minister to your needs.

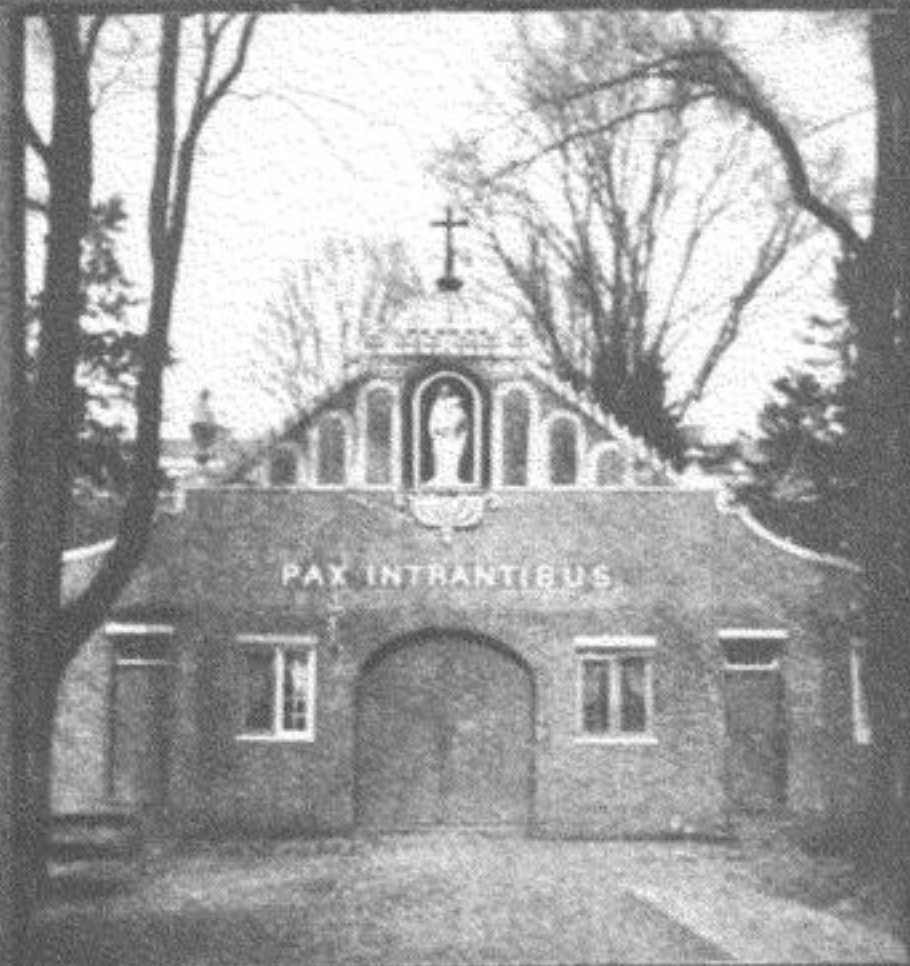
Upon the wall of the reception room is hung a painting of the Magdalene, by Van Dyck. This work of art is nearly three hundred years old, and was a gift to the monastery from a Mrs. Barron, of Baltimore. It was brought from France during the troublous times of the Revolution, and is now valued at several thousand dollars. Upon a small side table lies a ponderous volume full three feet long, eighteen inches wide and four inches thick. Opening this, we find the entire Psalms in Latin, done by hand in different colored inks. It was the life work of one of the brothers at the Abbey, and was bound by the monks, who possess a bookbinding establishment. On the ground floor of this wing are the rooms of the Abbot, Prior and Sub-Prior, and rooms for postulants seeking admission into the order. Leaving the reception room and coming into the hall again, two broad, high doors admit us into a cloister, running the entire length of the building. The walls are hung with pictures of saints, of Christ on the cross, and of the Virgin. Another door leads us to a latticed corridor, where we can see the second court, planted as a vineyard, with a cistern in the center. Along the walls of the corridor are similar pictures, and an occasional niche reveals the bust of Pope Leo

XIII. or of some bishop. The corridor terminates at a door giving entrance to the chapel of the monks.

Within the church you are impressed strangely with a sense of mystery and silence. The church is built in the



Shrine in First Court.



Entrance to Porters Lodge.

form of a cross. At the head of the cross is the altar, glowing with its multitude of tapers. Before the altar a hanging censer burns continuously. In