

The Kentucky Kernel

The Kentucky Kernel is the official newspaper of the students and alumni of the University of Kentucky. Published every Friday throughout the college year by the student body of the University.

MEMBER K. I. P. A.

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AU REVOIR

Parting time has come again, but only for a short few weeks. Weeks of repose and quiet on the campus, then the eternal re-opening of school will begin anew.

The summer, successful from every point of view foretells more successful years of summer sessions in the future. It has strengthened the good old name of the University, provided many and diverse ways profitable hours to those who have been connected with the institution, and has fostered the spirit of growth so noticeable in the University.

The Kernel hopes that those who attended the University for the first time this summer have realized its beauty and true worth as do those who have loved it for many years. The Kernel also wishes that these same students will return in the fall to claim the University of Kentucky as their alma mater.

COLLEGIATISM

After much fuss and ado, the report on "collegiatism" compiled by Dean Doyle of George Washington University, has been completed and released to the newspapers. A report of the findings of the deans of the country was published in the Virginia Tech a few weeks ago, and editorial mention has been made of it from time to time.

The report may have been worth the time and effort expended upon it in so far as it dispelled some illusions held by outsiders as to what "college boys" really are. But everything said by the learned deans all over the country has been common knowledge to

every college man who has lived through the first term of his freshman year and profited thereby.

The term "collegiate" and all the mannerisms and barbarisms that went with it, were largely created by the efforts of college humor magazines to be humorous. Youth was played up for all it was worth. The so-called "glorious drama of American youth" was eagerly gulped down by high school students and hard-working parents throughout the country. Dilapidated Fords, hatless heads, queer styles, all gave exterior evidence that the American college man was an animal out of the ordinary. But college students themselves have long looked upon freaks, radicals, and outlanders with disfavor. Underneath a so-called devil-may-care attitude they have always maintained a sane and serious conception of their duty in life. They have exercised as good judgment in picking their officers and their leaders as any group in the political world, which would be impossible had they been as painted by the feature writers and movie producers. But every freshman knows this.

Dean Doyle, like Don Quixote, has perhaps done a great deal in smashing illusions. He has at least proved beyond doubt that college boys or college men are human.—Virginia Tech.

LITERARY SECTION

SPIRIT OF BEAUTY

She came at dawn from the reddening east
While the world was all a-hush
Clad in a thin grey veil of mist.
I know—for I saw her blush
As she hid from me her features fair
And vanished in the morning air.

I sought for her in the golden west
Where the sunset banners fly;
When the ebon mantle of night comes down
Out of the scarlet sky.
I am sure that I saw her smiling there
With a tangle of stars in her golden hair.

The dark hills stretch to the far away,
Away to the horizon's blue.
I saw her there like a child at play
Singing the songs my boyhood knew
Of kingdoms fair beyond the seas;
Of Spanish castles and argosies.

The barren birches bend and sway,
The tall oaks creak in pain;
The dead leaves fall on the cold, dark ground
To the drumbeats of the rain.
Wherever I would this spirit find
Is the chill of autumn and moaning wind.

—VIRGIL LEON STURGILL

Music, Stage and Screen

Diminutive as it is, the State theater has filled a need in Lexington's Rialto, as may be seen in its recent program of returning popular pictures at a lower price than first shown here. "Clara Bow Week" went over so well that this week Al Jolson's latest and best liked pictures monopolize the State silver-sheet and the vitaphone. We hope that this policy will be continued, for many times high prices or crowded theaters have kept us from seeing our favorite star in a new picture. So we throw a large sized bouquet at the box office of the State theater, cool, well equipped, and beautifully decorated, and showing first class pictures.

Warner Bros. Picture at Kentucky One of the most popular comedies of a decade ago, "The Time, the Place and the Girl," which delighted audiences all over the country, has been converted into a sparkling screen comedy by Warner Brothers, and is coming to the Kentucky Sunday. The story concerns a conceited football hero turned bond salesman who draws the attractive Long Island society matron about him but cannot sell bonds.

Grant Withers takes the William-Haines-favorite-role, and does it well, so well in fact, that it is not fitting to compare him with others. Betty Compson, who has staged such a spectacular come-back in talking pictures, plays the part of the society matron in love with the college boy, and Gertrude Olmstead carries off a rather inane part of the co-ed in love with the great big football man, who follows him to Wall street and finally saves him from jail, then marries him.

Feggy Wood at Ben Ali "Wonder of Women," epic of married life and the much heralded filmization of Hermann Suder-

mann's "The Wife of Stephen Tromholt" will come to the Ben Ali Sunday as the latest triumph of Clarence Brown, its director.

Excellent setting include an entire replica of a German village, a great opera house, concert hall, German railway stations and trains, re-pro-Feggy Wood, famous stage star of "Candida," "The Clinging Vine," and other successes, gives a great performance as the wife of a composer of symphonies who is prey to the beauty of women. Lewis Stone, who has the part of her husband, Stephen Tromholt, plays his role with splendid balance and sureness.

(Continued on Page Three)

BEN ALI

—SUNDAY—
LEWIS STONE
LEILA HYAMS
PEGGY WOOD
in
"Wonder of Women"

Talk - Songs - Sound - Music
A story of a man who loved two women

STRAND

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in
"The Last of Mrs. Cheyney"

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—SUN. - WED.—

With BETTY COMPSON

STATE

—SUN.-MON.-TUES.—

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in

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—WED.-THURS.-FRI.—

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