

not only what can be done in instructing the young girls, but was very interesting to those present.

Miss Malvina Nisbet outlined the divisions and resources of the State Board of Health, so that people might know how it functioned and in what different ways it could prove helpful to those it serves.

Posters from the Red Cross added greatly to this year's exhibit. Different state boards of health represented, showed in their exhibits printed material available on application and in some instances had pamphlets there for distribution.

PUBLIC HEALTH SECTION OF MT. WORKER'S CONFERENCE

Public Health Nurses are not greatly in evidence at the Mountain Worker's Conference which is held each April in Knoxville. Whether it is due to the fact that they are very scarce in the mountain sections represented, or just not able to leave their work, is the question.

However, this year, the few in attendance, with the able support and enthusiasm of two physicians, got together the second day of the conference for lunch, and, after a brief personal introduction on the part of each present, and an interesting discussion of the need of advanced maternity training for nurses, Dr. Franc Morrell moved that the group be organized into the Public Health Section of the Mountain Workers' Conference, with Miss Malvina Nisbet as Chairman, and Miss Phyllis Higinbotham as secretary. This motion was seconded by Miss Bessie Swabb.

Among interesting personal glimpses related, was Dr. Morrell's story of her volunteer work at St. John's-in-the-Mountains, in Virginia, where she would start out on horseback to visit a case, be passed on to the next family, and perhaps be gone from home three days at a time.

ROUND TABLE ON MUSIC

*Presiding, Miss Gladys V. Jameson,
Berea College, Ky.*

For the first time in the history of the Con-

ference a round table discussion of musical problems was held this year. Only a few were present but they were vitally interested in music, and the small number at the meeting made it possible for every one to speak. Each one introduced himself and told of the musical activities in his school and community and then spoke of the greatest musical need in that school or community. The common cry was for trained teachers, but since so few schools can afford a worker of that type, it seemed useless to dwell too long on that phase of the situation. All agreed that the best substitute for such a teacher is a revived, remodeled, inspired species of the old-fashioned singing school.

There seem to be many singing schools in operation now, all too frequently conducted by



An Old Songster, And His Wife

poorly trained (or entirely untrained) persons whose musical ideals are low and financial aims high and whose efforts sometimes bring detrimental results to a community.

It was suggested that great good could be done if some specially trained and gifted person could be persuaded to go about from school to school, spending a few days at each in a sort