WHERE TO GO

Events

“Femme Fatale,” acrylic collage with metallic and black inks, by Veterans of Foreign Wars Plea

CJ Harlow, Kate Brindle, Long

Louisville Ballroom Club Derby 2012 Kentucky National Dairy

Louisville Ghost Walks.

Tonight: “Oasis in Space,” 8 p.m.;

Planetarium shows.

Blue Man Group.

Godfrey.

Nuts ’N’ Honeys Dance Club.

Auto events

Film, etc.

WHERE TO GO

108 W. Brandeis Ave., today and Saturday. $15. (502) 459-0022.

The Rounder Brothers Band. Free.

Valley Road, 7:30-11 p.m. Sunday. $1 off before 8 p.m. (502) 964-3311.

“Festival of Funky Fresh Fun.”


Café Mustache. $7 per game, $12 for two.

Life of Louis.

Teddy Bear Museum.

Visitors are encouraged to bring teddy bears and to enjoy the exhibit. (502) 422-7450.

Children’s Book and Holiday Family Fair. (502) 962-3535.

WHERE TO GO


WHERE THE FUN & ACTIVITIES ARE

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VELOCITY | courier-journal.com/features

best bets

India meets Big Easy

If you’ve ever stumbled across a Bollywood movie, a cousin kind of cinema favored in India, the music might have caught your ear but not quite held on. There’s something familiar about the rhythms of bhangra, but it remains a long ways from New York music.

So see it Thursday at the Kentucky Center’s Brown Theater (9 p.m., $25.50). Tickets are available online at Kentuckycenter.org or by phone, (502) 895-1100 or (800) 745-3000.

—Jeffrey Lueck, The Courier-Journal

Photography is focus of lecture

The name of photographer Henry Horensten is likely well known to anyone with a stake in black-and-white photography there. He’s photographed in New York City;

—Elizabeth Kramer, The Courier-Journal

Say hi to Old Baby

Old Baby is a noisy Louisville band but one with familiar faces. Guitarist Evan Patterson is the focal point of Young Widow; bassist Tuck Colvin has graced Kings Daughter and Sons. Shaving Sive and Stanley Guberman are for Work, and vocalist/keyboardist Neil Argueplo are part of Sapot.

The band’s pyrotechnics promise for an integra

“Femme Fatales,” a collage with metallic and black inks, by Kathleen Cooney Weln.

Get your Villebillics fix

The Villebillics have been one of Louisville’s most consistently creative bands for years, regardless of genre. They’ve got a tough name, one worthy of every major genre into a wide-ranging sound, starting with hip-hop but never straying far from, pop and hillbilly.

After a brief flirtation with the major labels, the band has become a self-contained juggernaut by not only producing its own music, but also making high-quality music videos. The Villebillics are everything an independent band should be.

The Villebillics’ third full-length album, “Appetite for Dysfunction,” comes out Tuesday, and the band is giving a head start with a release show Sat

at Headliners Music Hall, 1326 Lexington Road.

Eolecules, in concert.

—Jeffrey Lueck, The Courier-Journal

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