

Creative Juices

Thomas G. Barnes, UK Extension professor and wildlife Extension specialist in the Department of Forestry, has written "How to Find and Photograph Kentucky Wildflowers." This book is a wonderful guide on finding, appreciating and photographing wildflowers, but it goes even beyond that. Barnes, who has illustrated and written several volumes on the natural beauty of Kentucky and the United States, has aimed this book at those who want to elevate their photography from taking documentary snapshots to making artistic flower portraits. In addition, it is the only book of its kind dedicated solely to Kentucky wildlife photography, covering the technical aspects of taking both landscape and close-up shots, processing images and creating a range of professional images and tones.



Author and photographer Barnes has spent three decades honing his wildlife photography skills throughout the Bluegrass State and has authored more than 50 scientific research articles, 60 cooperative Extension publications, and 100 magazine articles. In "How to Find and Photograph Kentucky Wildflowers" he shares his vast knowledge on creating the most beautiful wildflower portraits.

Acclaim Press
www.acclaimpress.com

Sherry Chandler '72 AS is the author of a book of poetry titled "Wearing a New Eden." The book goes back to the 1700s and explores some of the history of Kentucky, using the voices of several generations of a family, including Rebecca Boone and her daughters and friends.

Wind Publications
www.amazon.com

Elizabeth Coleman Cox '69 AS has included 104 breakfast recipes served at her bed-and-breakfast retreat, from egg dishes to pancakes and pastries, in her book "Good Montana Morning: Recipes from Good Medicine Lodge in Whitefish, Montana."

Good Medicine Lodge
www.goodmedicinelodge.com

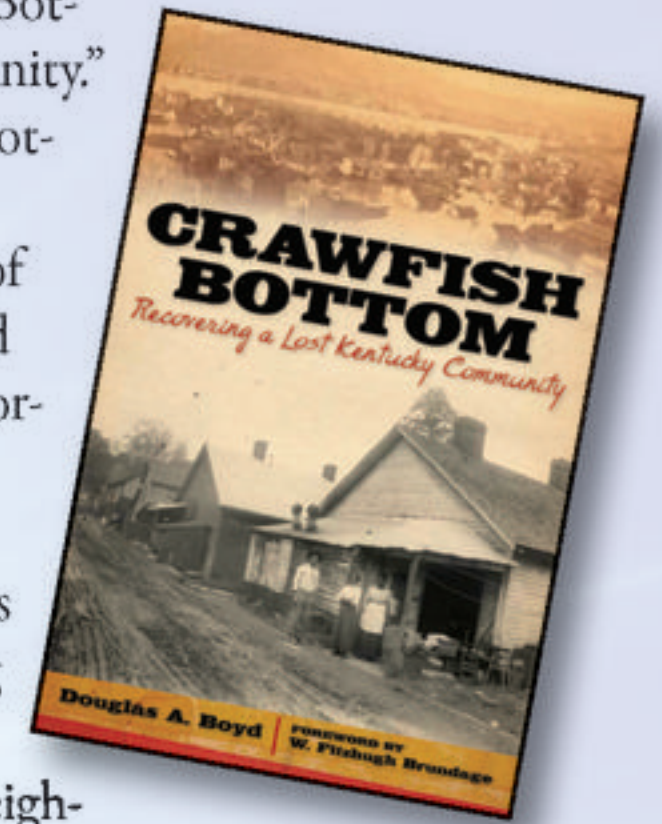
Leslie Michelson Halpern '82 AS is the author of "Passionate About Their Work: 151 Celebrities, Artists and Experts on Creativity," which looks at the creative process from start to finish through quotes and anecdotes of filmmakers, actors, writers, singers and others in the performing and literary arts.

BearManor Media
bearmanormedia.bizland.com

John "Lucky" Meisenheimer '83 MED, a dermatologist in Florida, has written "The Immune," billed as a science fiction thriller with political intrigue. His first book was "Lucky's Collectors Guide to 20th Century Yo-Yos."

The Immune
www.theimmune.com

Douglas A. Boyd, director of the Louie B. Nunn Center for Oral History at UK, is the author of "Crawfish Bottom: Recovering a Lost Kentucky Community." This book presents an oral history of a forgotten neighborhood in northern Frankfort. Crawfish Bottom was located on 50 acres of swampy land along the Kentucky River and had a reputation for vice, violence, moral corruption, and unsanitary conditions. A former Frankfort police officer described Crawfish Bottom residents as a "rough class of people, who didn't mind killing or being killed." Those issues made it a target for urban renewal projects that replaced the neighborhood with the city's Capital Plaza in the mid-1960s.



Boyd's book traces the evolution of the controversial community that ultimately saw 400 families displaced. Using oral histories, he provides a record of a vanished neighborhood and demonstrates how this type of study enhances the historical record. This book weaves together history, folklore and geography to engage the reader on a journey through this erased community.

Boyd is also a coeditor of "Community Memories: A Glimpse of African American Life in Frankfort, Kentucky."

The University Press of Kentucky
www.kentuckypress.com

Carol Scott-Conner '88 MED has written "A Few Small Moments," a collection of short stories that explores the relationships between surgeons, patients, surgical colleagues, professors and students in the surgical area of a teaching hospital.

Rachel Lord Press
www.amazon.com

Robert Sharp '66 '69 AG has written "Greystone's Secret: Suspenseful Tale of Efforts to Address Soundness of Thoroughbred Race Horses," a novel that mixes some factual data about Thoroughbred breakdowns throughout the story of an equestrian family.

CreateSpace
www.amazon.com