

SPA 480 HISPANIC KENTUCKY. (3)

The study of U.S. Latino history, with primary emphasis on the evolution of the politics of immigration and Spanish in the U.S. These issues will be studied with the primary intent of determining what they mean to Central Kentucky. This course is conducted in Spanish and incorporates a service learning component which is finalized the first week of the semester. Prereq: SPA 310 or consent of instructor.

SPA 497 HISPANIC STUDIES HONORS THESIS. (3)

An independent research course leading to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) for majors in the Department of Hispanic Studies to be supervised by one/two faculty member(s) on topics dealing with Spanish and/or Latin American studies (literature, culture, civilization, visual studies), Hispanic Linguistics, or the teaching of Spanish. Prereq: 15/18 hours of Spanish courses at the 300+ level.

SPA 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)

Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: SPA 210 and SPA 211, and a 300-500 level Spanish course.

SPA 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)

An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

SPA 519 THEMES IN MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE (Subtitle required). (3)

This course is a topics course in Medieval and Early Modern Spanish Literature and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtitles. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 529 THEMES IN MODERN AND CONTEMPORARY SPANISH LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different topic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 539 THEMES IN LATIN AMERICAN LITERATURE, CULTURE AND FILM (Subtitle required). (3)

This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtopic. Prereq: For undergraduates: SPA 400 or permission of instructor.

SPA 553 TEACHING OF SPANISH. (3)

The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy. Prereq: Permission of instructor required.

SPA 600 HISTORY OF THE SPANISH LANGUAGE. (3)

Introduction to the historical development of the Spanish language. The central focus of this course will be the dialogic and dialectic processes that gave rise the historical, cultural, phonological, morphological and lexical transformations of the Castilian languages, with particular emphasis on the changes that Castilian underwent as it evolved from Latin into modern Castilian.

SPA 601 STUDIES IN SPANISH PEDAGOGY: (Subtitle required). (1)

A one credit course that may or may not run concurrently with the 553 course on Spanish Pedagogy. Seminar topics may include an overview of second language acquisition theories as applicable to English learners of Spanish: contemporary teaching methodologies for instructors of Spanish language, integration of technology into curriculum; issues in testing and assessment. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 602 STUDIES IN SPANISH LINGUISTICS: (Subtitle required). (3)

Readings and discussion of issues in Spanish linguistics and the teaching of Spanish. May be repeated to a maximum of 9 credits taught under different subtitles.

SPA 603 SPANISH APPLIED LINGUISTICS. (3)

A survey of the many sub-disciplines that constitute Applied Linguistics, a field dedicated to the study of language-based problems. This class will expose students to issues in the Spanish-language context and will equip them with the tools necessary to critically analyze these "problems". Prereq: Introduction to Hispanic Linguistics.

SPA 604 SOCIOLINGUISTICS OF THE SPANISH-SPEAKING WORLD. (3)

An introduction to sociolinguistic theory and its application to issues related to Spanish in Spain, Latin America, and the United States. It will focus on both quantitative and

qualitative research on language variation and language contact in the Spanish-speaking world. Prereq: Introduction to Hispanic Linguistics.

SPA 605 HISTORY OF THE SPANISH LANGUAGE. (3)

Offers an overview of the diachronic evolution of Spanish from spoken Latin. Topics covered include the following: Vulgar Latin and Proto-Romance, the Old Spanish phonological system, morpho-syntactic changes from Latin to Spanish. Prereq: Introduction to Hispanic Linguistics.

SPA 606 INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES. (3)

Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New Criticism through Cultural Studies. Required of all new graduate students.

SPA 607 SPECIAL TOPICS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (1)

Readings and discussion of special topics in critical theory and cultural studies. May be taught in English or Spanish. May be repeated to a maximum of 3 credits when taught under different subtitles.

SPA 608 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)

Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 609 SPECIAL TOPICS IN LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)

Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 610 STUDIES IN MEDIEVAL SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature from the 13th century through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 620 STUDIES IN EARLY MODERN AND BAROQUE SPANISH LITERATURE (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 16th and 17th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 630 STUDIES IN 18TH AND 19TH CENTURY SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of Spanish literature and culture from the 18th and 19th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 640 STUDIES IN 20TH AND 21ST CENTURY SPANISH LITERATURE: (Subtitle required). (3)

Readings and discussion of contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 650 STUDIES IN COLONIAL LATIN AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 653 STUDIES IN SPANISH PEDAGOGY (Subtitle required). (3)

Offers students a theoretical and practical overview of L2 Spanish pedagogy as a means to empower them as language instructors who can intelligently select and evaluate pedagogical theories and practices. Students will have the opportunity for hands-on implementation of theory in their own classroom practice. Prereq: SPA 603.

SPA 654 SPANISH DIALECTOLOGY. (3)

Explore current linguistic research on Spanish dialects through the discussion and the analysis of their theoretical and empirical frameworks. Prereq: SPA 604.

SPA 655 COMPARATIVE-HISTORICAL ROMANCE LINGUISTICS. (3)

Analyzes the complex interaction of structural, social, and cultural factors in the evolution of the Romance Languages. Provides insights into which language features can be considered typically Romance, and how far languages can diverge from these typical patterns and still be considered of the same language type. Prereq: SPA 605.

SPA 660 STUDIES IN 19TH CENTURY LATIN AMERICAN LITERATURE: (Subtitle required). (3)

Readings and discussion of 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

SPA 680 STUDIES IN 20TH CENTURY LATIN AMERICAN LITERATURE 1900-1950'S: (Subtitle required). (3)

Readings and discussion of Latin American literature and culture through the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.