



Kings Mountain School for colored children and teen-agers on Tuesday, Thursday and Saturday afternoons and evenings. Miss Anne Keys gave several exciting and enjoyable puppet shows at both schools and also held puppet-making classes. For each of her presentations she had the children assist her behind the stage handling Jack and the Giant or the three bears.

We attempted to use material that the children could continue with by themselves without music. We played many singing games such as Shoo-fly, Turn the Glasses Over, Bingo, Skip to M'Lou, and Pick a Bale of Cotton as well as Seven Jumps and Gustav's Skoal, which the children have renamed "Under the Arches" and do without accompaniment. I shall never forget the morning when I asked the group if they knew how to play Bingo. One little boy replied yes, and that he had won a package of jelly beans because he had the right numbers on his bingo card. . . and then we all joined hands in a circle singing, "There was a farmer had a dog and Bingo was his name. . ."

Another unforgettable experience was the evening at Kings Mountain School when the teen-agers had learned the square dances, Cumberland Square Eight and Texas Star. It was about time for me to leave. I had put the records away and was talking to Mrs. Oscar Brown, when I turned and discovered the teen-agers doing first Cumberland Square and then Texas Star without the records, calling the figures themselves!

The last event of the Festival was a gathering of all the children and teen-agers from the Central School and the Kings Mountain groups on the lawn of the Martha Washington Inn. As their parents and grandparents joined in from the sidelines, the children sang and played together. Over seventy-five voices echoed throughout the area the words to Skip to M' Lou, and Mister Rabbit, the Barnyard Song, and the Old Woman that Swallowed the Fly. Many of the children had handkerchief puppets of